

# **St. Catherine's Elementary School 2021/2022**

## **Music Curriculum**

### Term One

#### **Kindergarten Overview**

During the first term, students will be participating in a play-based music program called, "Musicplay". This program is based on the Kodaly and Orff methods and contains many different styles of songs – action songs, singalong songs, folk songs, multicultural songs, game songs and holiday songs, which will really motivate and excite the students. These songs will help introduce and develop in-tune singing and performance of the beat. Students will also be preparing for our Christmas musical by singing various songs of greater difficulty. Due to COVID 19, our Christmas production will be modified to an on-line event. It is expected that the students will be able to:

- sing short melodies
- respond to the beat in music
- participate in a variety of classroom songs and singing games
- participate in musical activities from a variety of different contexts
- demonstrate conscientious effort in classroom activities
- demonstrate appropriate performance skills (when applicable)
- demonstrate respect for the contributions of others

#### **Grade One Overview**

During the first term, students will be participating in a play-based music program called "Musicplay". This program is based on the Kodaly and Orff methods and contains many different styles of songs – action songs, singalong songs, folk songs, multicultural songs, game songs and holiday songs, which will really motivate and excite the students in their learning. These songs will help develop in-tune singing, performance of the beat, and the learning of many new skills. Students will also be preparing for our Christmas musical by singing various songs of greater difficulty. Due to COVID 19, our Christmas production will be modified to an on-line event. It is expected that the students will be able to:

- sing short melodies

- respond to the beat in music
- use hand signs to describe melodic direction
- identify differences in tempo, dynamics, articulation, and timbre in classroom repertoire
- participate in a variety of classroom songs and singing games
- actively engage in activities related to music from a variety of different contexts
- demonstrate a willingness to share their responses to musical experiences
- demonstrate appropriate performance skills (when applicable)
- demonstrate respect for the contributions of others

## **Grade Two Overview**

During the first term, students will participate in a play-based music program called “Musicplay”. This program is based on the Kodaly and Orff methods and contains many different styles of songs – action songs, singalong songs, folk songs, multicultural songs, game songs and holiday songs, which will really motivate and excite the students in their learning. These songs will help develop in-tune singing, performance of the beat, and the learning of many new skills. Students will also be preparing for our Christmas musical by singing various songs of greater difficulty. Due to COVID 19, our Christmas production will be modified to an on-line event.

It is expected that the students will be able to:

- sing short melodies
- respond to the beat in music
- use hand signs to describe melodic direction
- identify differences in tempo, dynamics, articulation, and timbre in classroom repertoire
- participate in a variety of classroom songs and singing games
- actively engage in activities related to music from a variety of different contexts
- demonstrate a willingness to share their responses to musical experiences
- demonstrate appropriate performance skills
- demonstrate respect for the contributions of others

## **Grade Three Overview**

During the first term, students will participate in a play-based music program called “Musicplay”. This program is based on the Kodaly and Orff methods and contains many different styles of songs – action songs, singalong songs, folk songs, multicultural songs, game songs and holiday songs, which will really motivate and excite the students in their learning. These songs will help develop in-tune singing, performance of the beat, and the learning of many new skills. Students will also be preparing for our Christmas musical by singing various songs of greater difficulty. Due to COVID 19, our Christmas production will be modified to an on-line event.

It is expected that the students will be able to:

- sing simple melodies in tune
- produce rhythmic patterns using unpitched instruments
- use hand signs to describe melodic direction
- identify differences in tempo, dynamics, articulation, and timbre in classroom repertoire
- participate in a variety of classroom songs and singing games
- actively engage in activities related to music from a variety of different contexts
- demonstrate a willingness to share their responses to musical experiences
- demonstrate appropriate performance skills (when applicable)
- demonstrate respect for the contributions of others

## **Grade Four Overview**

During the first term, the Grade Fours will develop their musical reading and recorder skills, learning the fingerings for B, A, G, and C. Through our non-directed listening program, they will continue to develop their listening skills, and show appreciation for different styles of music. Students will also begin to prepare for our Christmas musical by singing various songs of greater difficulty. Due to COVID 19, our Christmas production will be modified to an on-line event.

It is expected that the students will be able to:

- read musical notation in the treble clef
- demonstrate correct hand/finger position
- play recorder with good tone

- understand theory used in text
- demonstrate conscientious effort in classroom activities
- listen carefully and respectfully to music
- sing in-tune with large group
- cooperate with and respect others

## **Grade Five Overview**

During the first term, the Grade Fives will review their basic recorder skills, along with the fingerings for B, A, G, C, D, F#, and E. Students will review musical notation in the treble clef, as well as counting in common time. Through our non-directed listening program, the students will

continue to enhance their listening skills as they broaden their listening experiences. The Grade Fives will also participate in preparations for our Christmas musical, which will include the singing of songs of greater difficulty, with a concentration on in-tune singing. Due to COVID 19, our Christmas production will be modified to an on-line event.

It is expected that the students will be able to:

- read musical notation fluently
- understand theory used in text
- play recorder with good tone, demonstrating correct hand/finger position
- demonstrate conscientious effort in classroom activities
- listen carefully and respectfully to music
- sing in-tune
- cooperate with and respect others

## **Grade Six Overview**

During the first term, the Grade Six class will be introduced to the ukulele. Through our non-directed listening program, the students will continue to enhance their listening skills as they broaden their listening experiences. The Grade Sixes will also be assessed on their participation

in the Christmas musical, which includes the singing of songs of greater difficulty, with a concentration on in-tune singing. Due to COVID 19, our Christmas production will be modified to an on-line event.

It is expected that students will be able to:

- Demonstrate proficiency reading music notation in the treble clef.
- Demonstrate understanding of basic rhythmic values and relative music theory.
- Play the ukulele with warm, full tone, demonstrating good playing posture.
- Demonstrate conscientious effort in classroom activities.
- Listen carefully and respectfully to music.
- Sing in-tune.
- Cooperate with and respect others.

## **Grade Seven Overview**

During the first term, the Grade Sevens will continue to develop skills on the ukulele. Through our non-directed listening program, the students will continue to enhance their listening skills as they broaden their listening experiences. The Grade Sevens will also be assessed on their participation in the Christmas musical, which includes the singing of songs of greater difficulty, with a concentration on in-tune singing. Due to COVID 19, our Christmas production will be modified to an on-line event.

It is expected that students will be able to:

- Demonstrate proficiency reading music notation in the treble clef.
- Demonstrate understanding of basic rhythmic values and relative music theory.
- Play the ukulele with warm, full tone, demonstrating good playing posture.
- Demonstrate conscientious effort in classroom activities.
- Listen carefully and respectfully to music.
- Sing in-tune.
- Cooperate with and respect others.